

GCM712

Letterpress Printing



Presented by GCM Prof. Art Seto
January 2024

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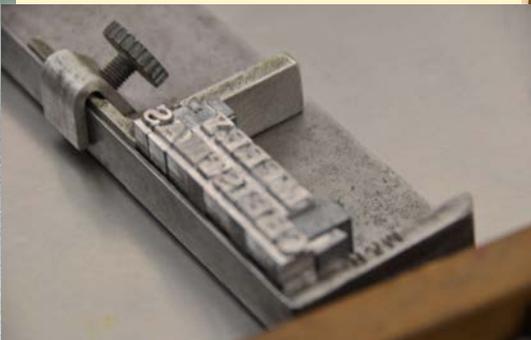
Project #1: Print cards

Choose greeting card, thank you card,
coaster, bookmark, ex-libris bookplate



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Hand Set Metal Type & Ornaments



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Tabletop Platen Presses



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Project #2: Print posters

Using a flatbed cylinder proofing press



Printing using a linocut



Printing using a split fountain (AKA rainbow roller)

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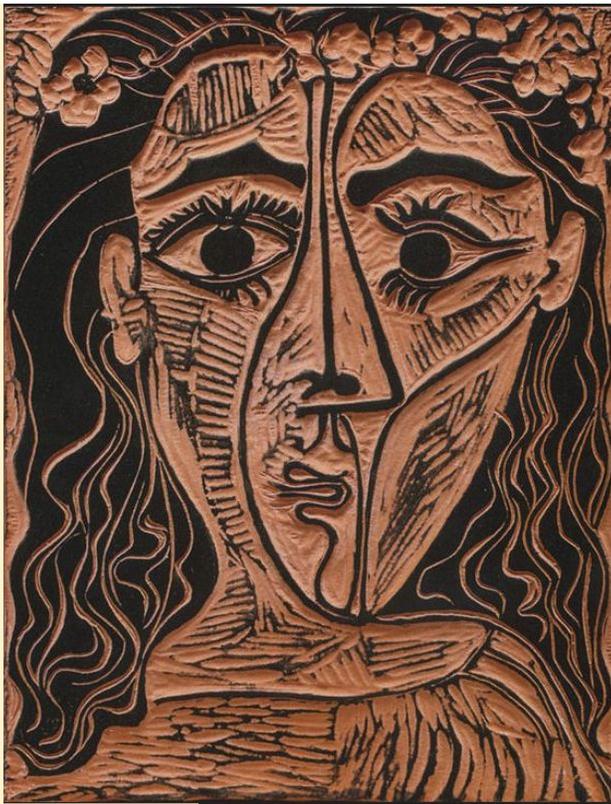
Wood Type & Ornaments



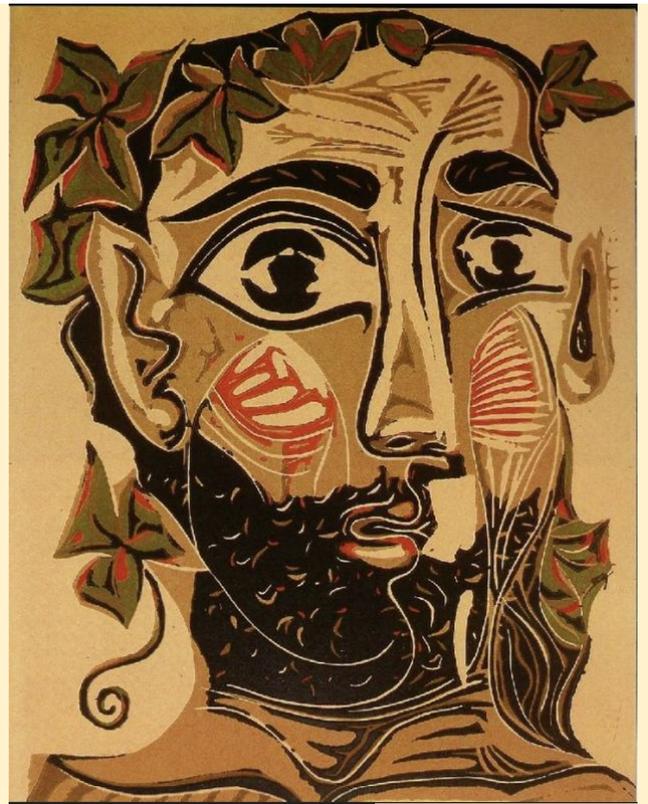
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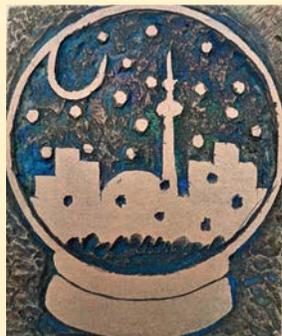
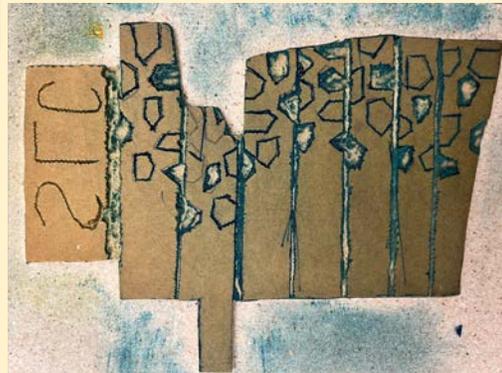


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Picasso used the linocut method of relief printing

Student
Linocuts



FLAGITIIS ATQUE FACINORIBUS COOPERTUS

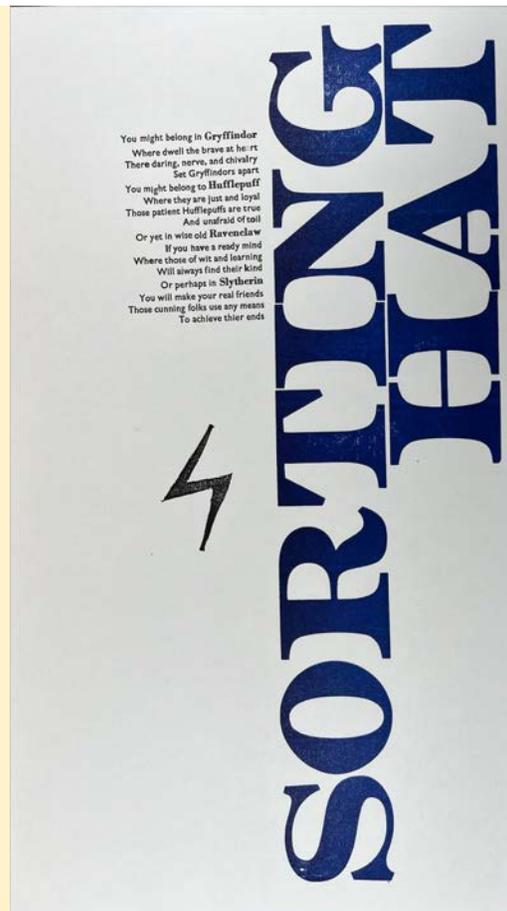
614 HURON

I am a cool house to live in. I am old but still down with the kids. Nonviolent resolution is in the interest of all living members. Those living inside me consider themselves sovereign citizens. They have amalgamated. They are one with me. The manifest destiny cannot be stopped. My aesthetic is Will Smith's laugh circa 1990. The singularity approaches. When nobody is looking, I walk around the neighbourhood.

Poster project
Student in-class work

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Poster project
Student in-class work

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HAKUNA MATATA

What a wonderful phrase. Hakuna Matata!
Ain't no passing craze.
It means no worries for the rest of your days
It's our problem-free philosophy.

(ha-ku-na) origin: Swahili
there is not here
(ma-ta-ta) origin: Swahili
form of problem

Poster project
Student in-class work

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MISSY

EXHIBITION

WORK IT

Is it worth it, let me work it
I put my thing down, flip it and reverse it
Ti esrever dna ti plif .awob gnibt ym tup i
Ti esrever dna ti plif .awob gnibt ym tup i

If you got a BIG, let me search it
And find out how hard I gotta work ya
Ti esrever dna ti plif nwood gnibt 2m tup i
Ti esrever dna ti plif nwood gnibt ym tup i

IF YOU A BILLY HILL AND YOUR NAME MISSY
YOU A BILLY HILL AND YOUR NAME MISSY
BUT LEFT IT TO LARRY BAKER A THUNDER
LARRY BAKER THUNDER WITH A BILLY HILL

To my fellas
I like the way you work
To my ladies
You sure know how to WORK IT

Poster project
Student in-class work

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Oh, the weather outside is frightful
But the fire is so delightful
And since we've no place to go

**Let it snow, let it snow,
let it snow**

Man it doesn't show signs of stoppin'
And I brought some corn for poppin'
The lights are turned way down low

**Let it snow,
let it snow,
let it snow**

When we finally kiss goodnight
How I'll hate going out in the storm
But if you really hold me tight

**All the way home
i'll beWARM**

And the fire is slowly dying
And, my dear, we're still goodbying
But as long as you love me so

Let it SNOW!

Poster project
Student in-class work

Starry Starry

night, paint your palette blue and grey
Look out on a summer's day, with
eye's that know the darkness in my soul.



Shadows on the hills, sketch the trees
and the daffodils, catch the breeze
and the winter chills in colour on the
snowy linen land. And now I understand
what you tried to say to me

How you suffered for your sanity,
How you tried to set them free,
They would not LISTEN!



VINCENT

Poster project
Student in-class work

EXILE AND THE KINGDOM

ALBERT CAMUS

She was waiting but she didn't know for what. She was aware only of her solitude, and of the penetrating cold, and of a greater weight in the region of her heart.



The loneliness of the individual, the sense of foreignness in one's own land of isolation in one's society, is the underlying theme of the six short stories that make up

Camus's *Exile and the Kingdom* - 1957, in which exile is treated in a variety of ways depending on whether it is geographical or moral in character.

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Student in-class work

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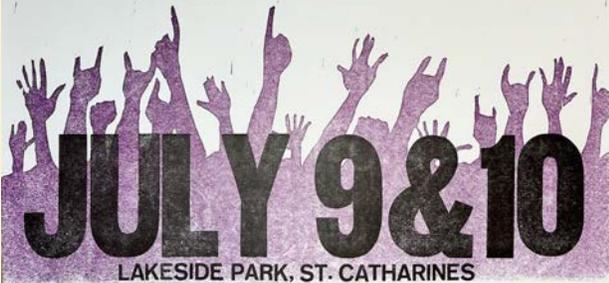
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97.7 HTZ FM & 103.3 THE EDGE PRESENT

EDGEFEST ★ 2018 ★

WITH PERFORMANCES BY

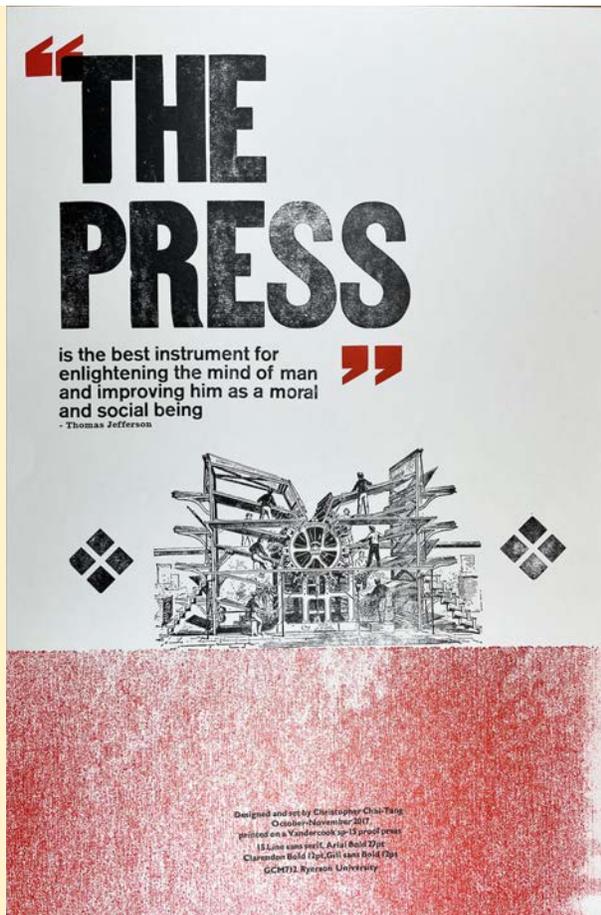
JULY TALK ALICE IN CHAINS
SYSTEM OF A DOWN RANCID
RUSH LINKIN PARK SEETHER
GREEN DAY BILLY TALENT NIRVANA
RISE AGAINST THE OFFSPRING MUSE


JULY 9 & 10
LAKESIDE PARK, ST. CATHARINES

Poster project
Student in-class work

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Poster project
Student in-class work

Project #3: Print & bind chapbooks

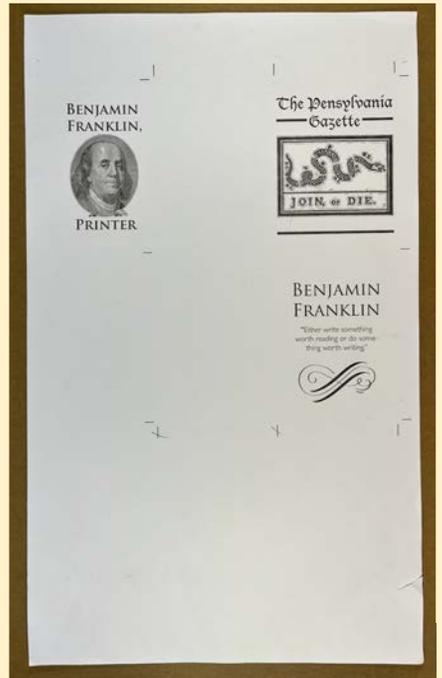
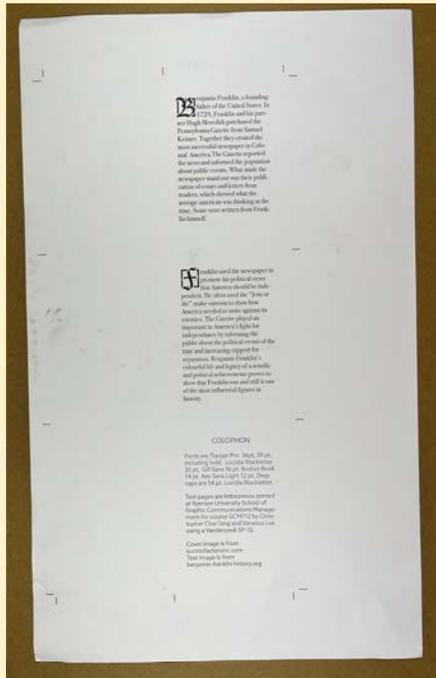
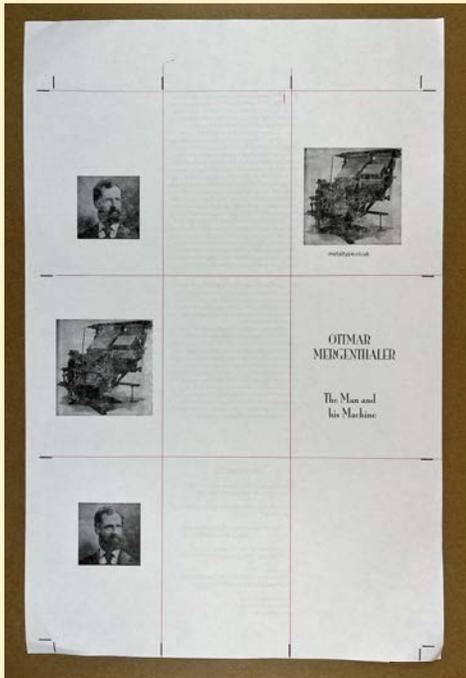


Slip Case Design, Print & Box Making



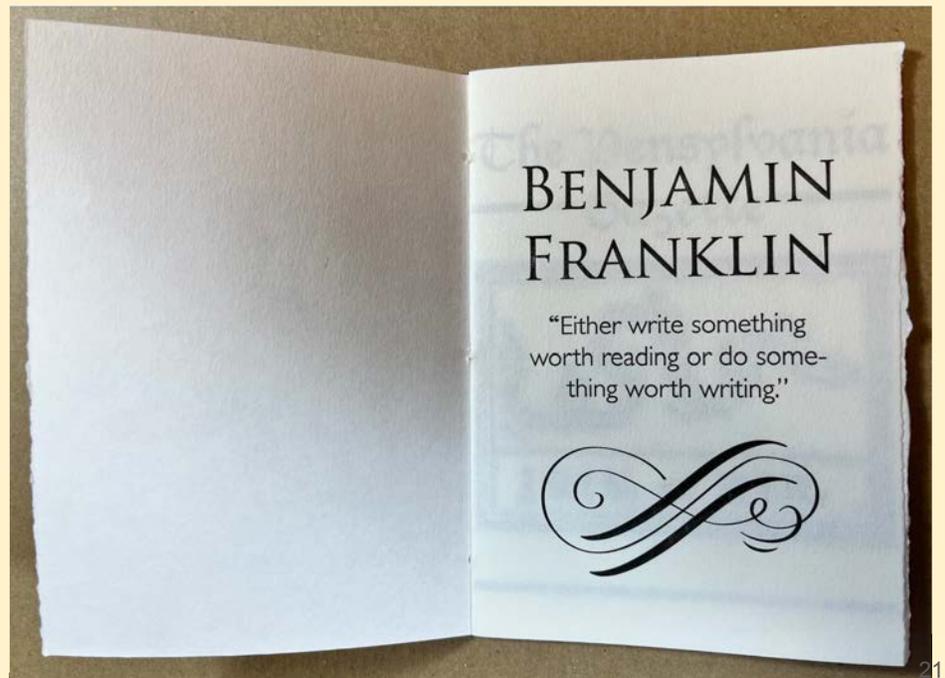
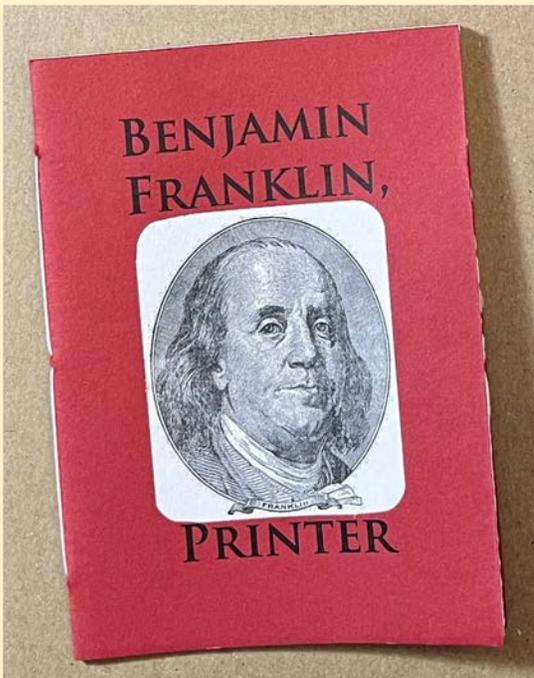
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Chapbook press forms using photopolymer plates



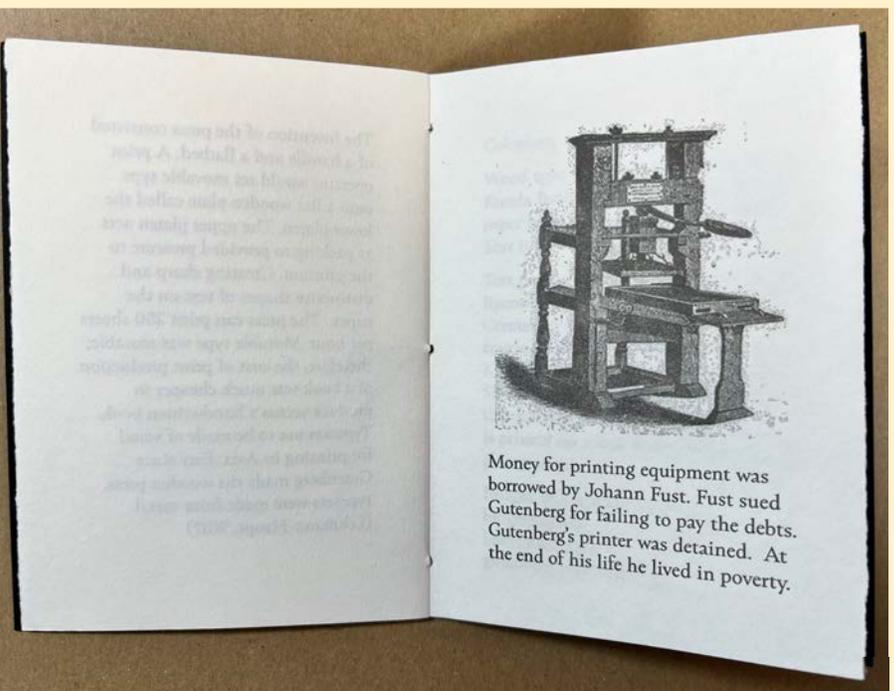
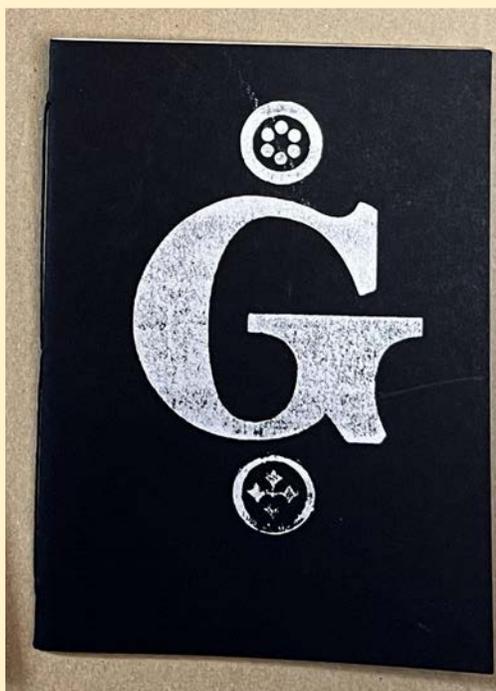
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Benjamin Franklin



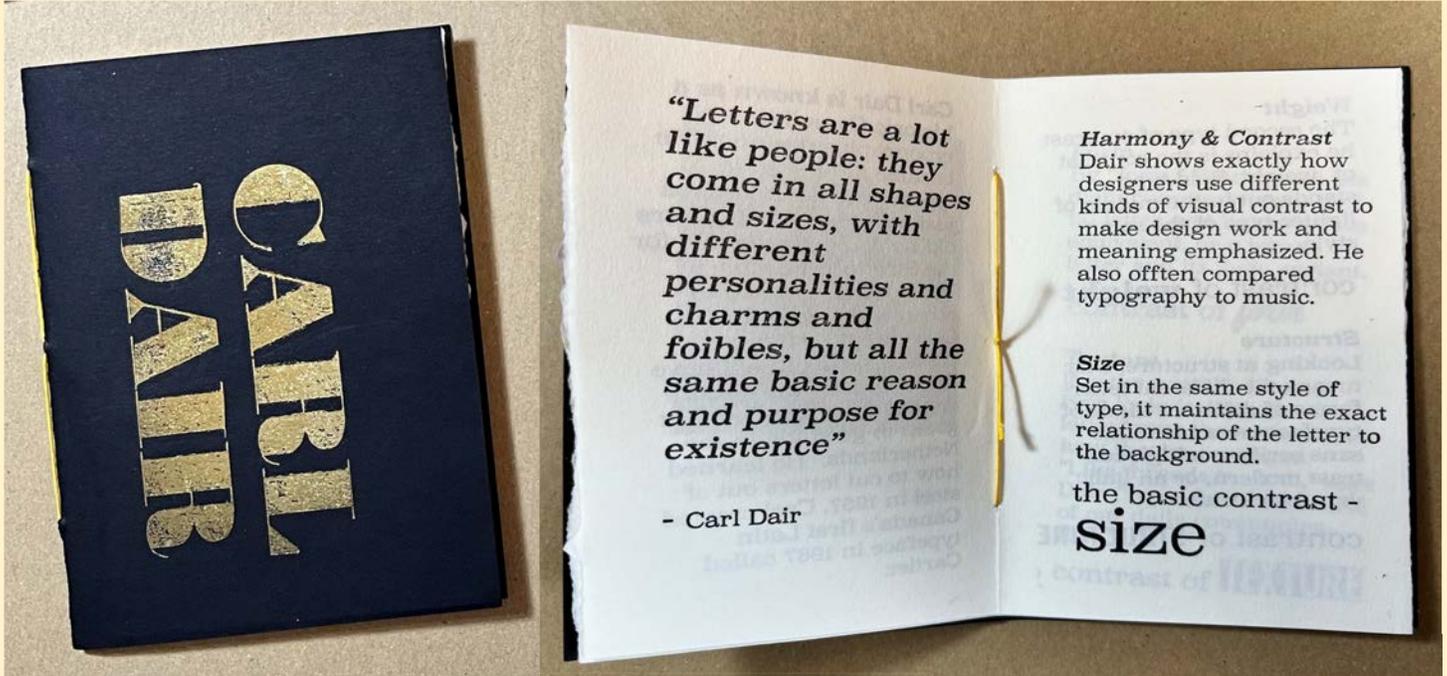
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Johannes Gutenberg



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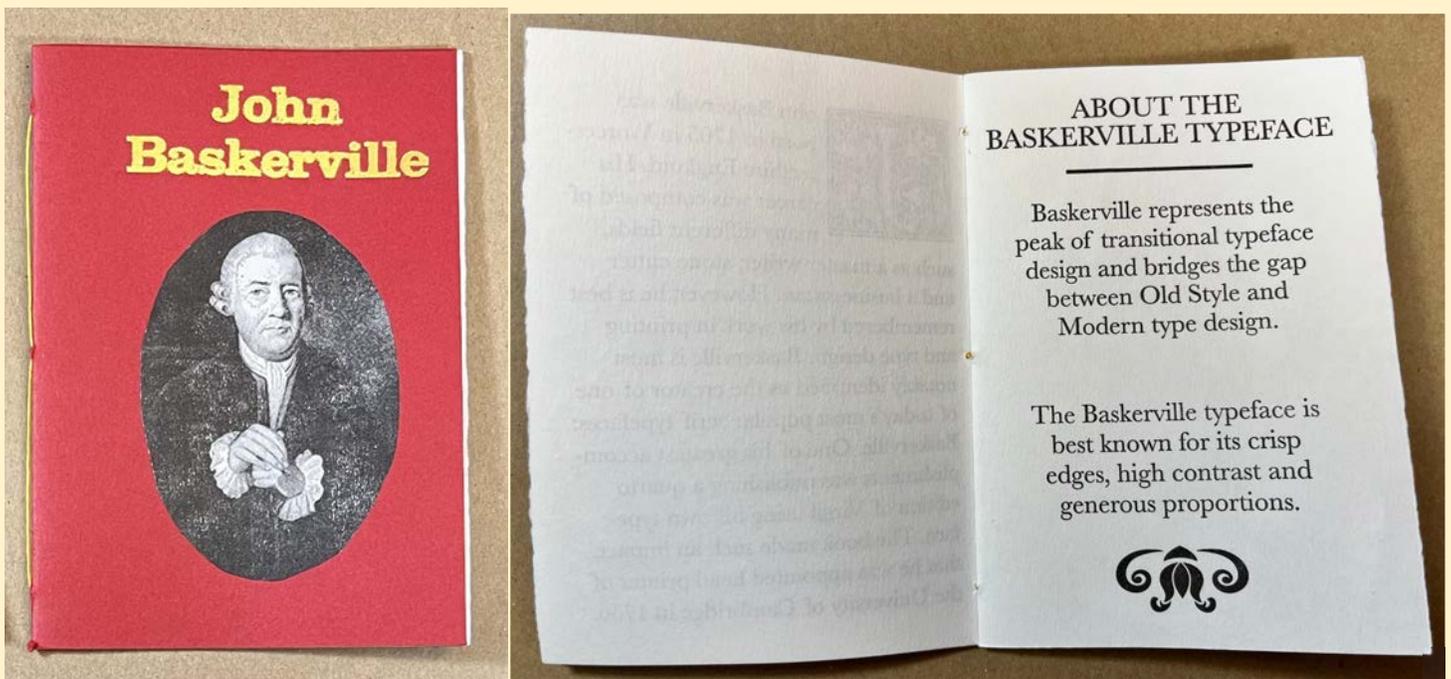
Carl Dair



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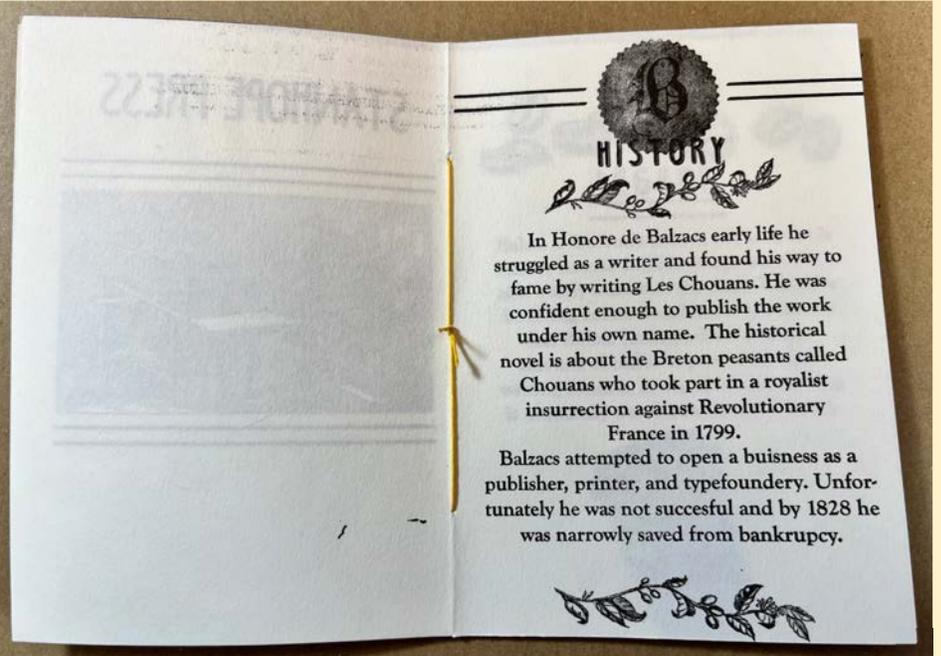
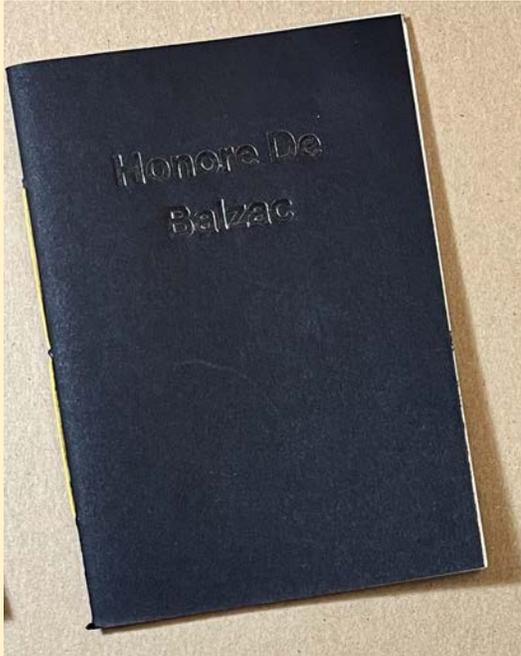
John Baskerville



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Honore de Balzac



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Information about the letterpress course

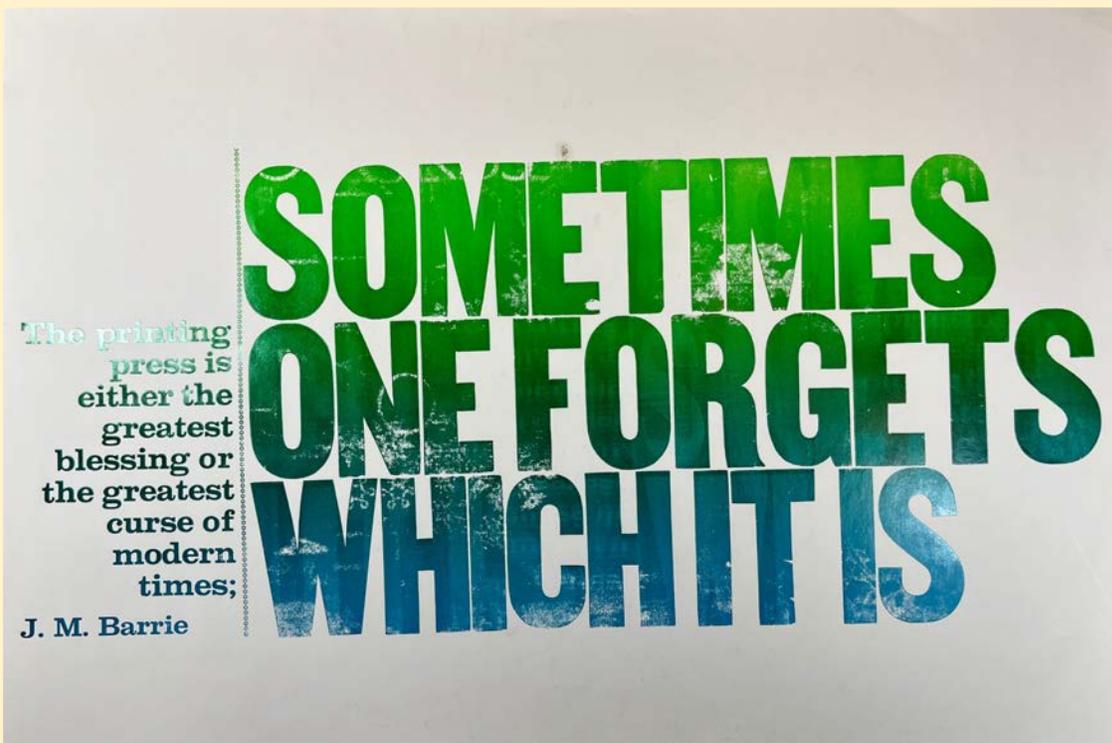
The course will run during the W25 semester off site at: Howard Iron Works Museum located close to the Bronte GO train station.



Extracurricular Student Work

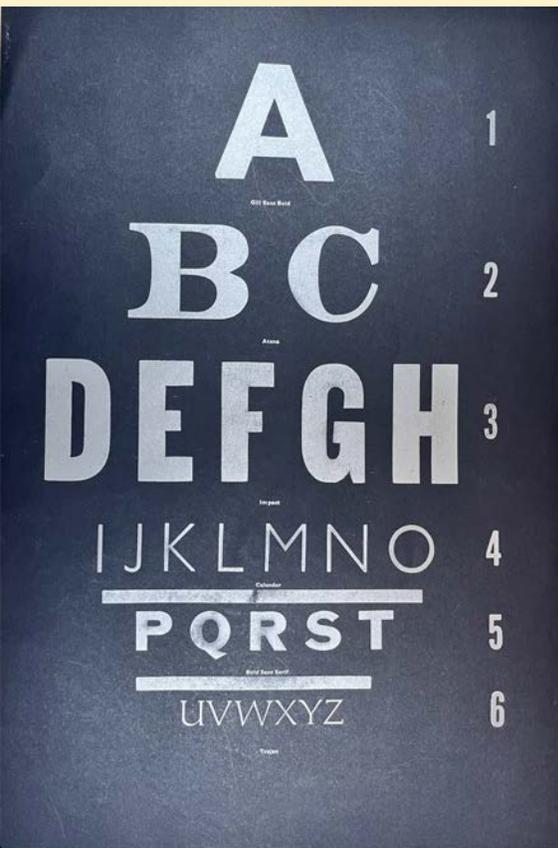


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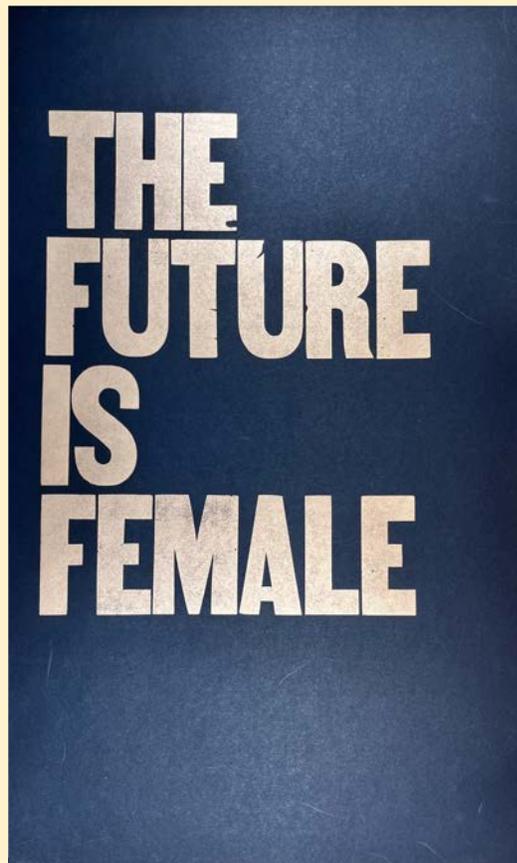
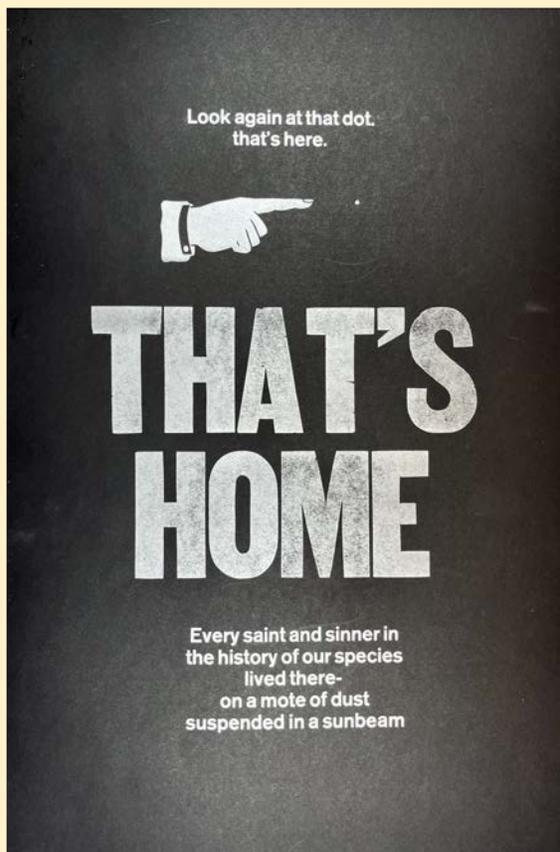
Extracurricular student work

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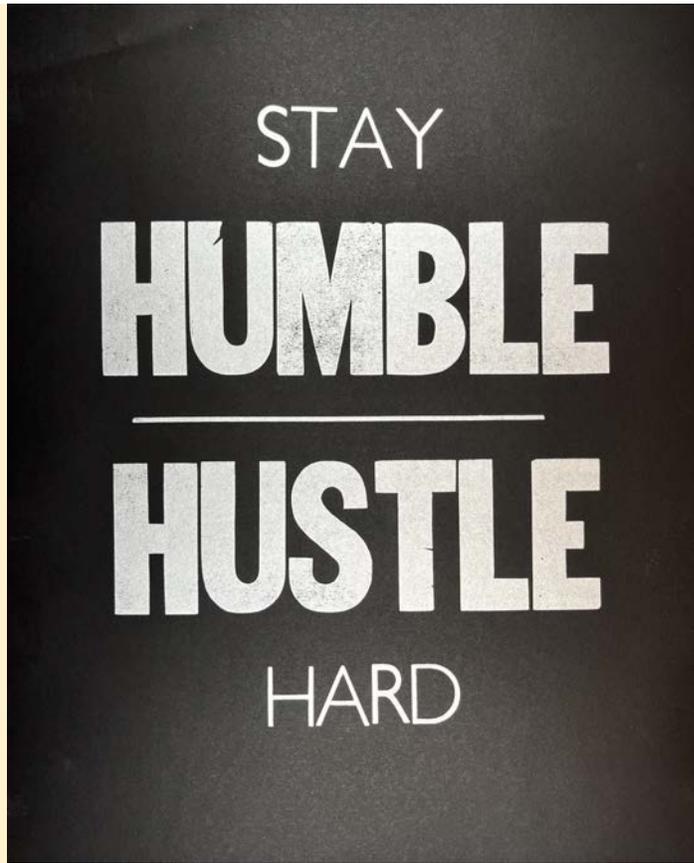
Extracurricular student work

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Extracurricular student work

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Extracurricular student work

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Extracurricular student work



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Student extracurricular project



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Annual Wayzgoose & Anthology



GPAG
GRIMSBY PUBLIC ART GALLERY

WAYZGOOSE

Meet the Goose:
Christopher Chai-Tang
Press support by Ryerson University GMP

I am a graduating student from Ryerson University's Graphic communication management program. I've been using the school's letterpress equipment to blow off steam and make fun personal pieces for 4 years. I've had the privilege of being taught by our school's letterpress enthusiast Art Seto. With his help we participated as exhibitors in last year's Wayzgoose fair.

Instagram: @c_chaitang
https://www.instagram.com/c_chaitang/?hl=en

#GPAG

Show and sell your letterpress & book arts work

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 ryersonletterpressclub
Grimsby Public Art Gallery



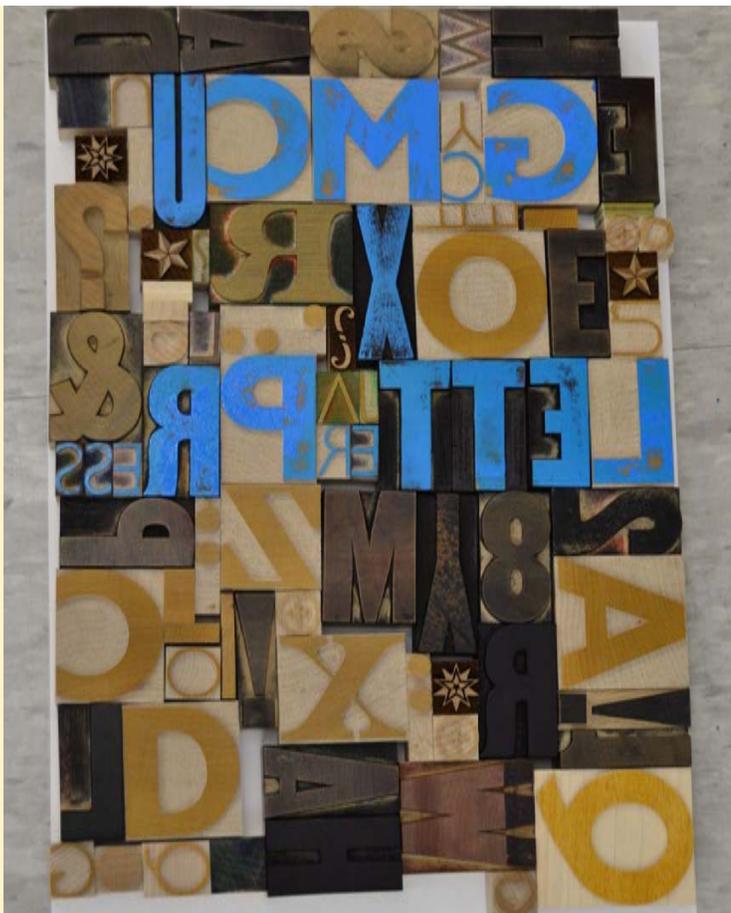
♥ 🔍 ➔

♥ 30 likes

ryersonletterpressclub Check out our booth at #wayzgoose Reppin' the #6ix #letterpress #ryerson #print #grimsby #art #drake #toronto ryersonfcad Love it!

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Thank you
for considering the
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letterpress course



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